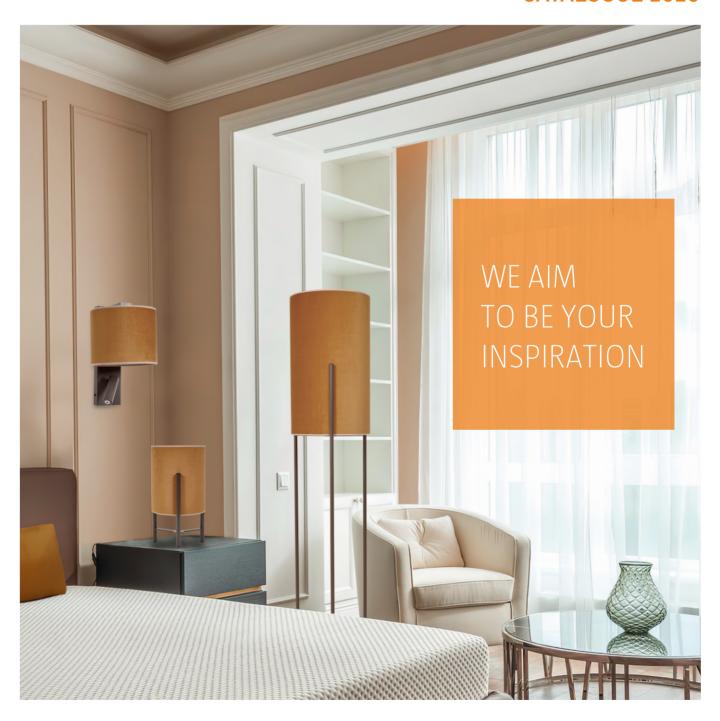


# LIGHT DIFFUSERS & LAMPSHADE MATERIALS

### **CATALOGUE 2023**







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### The Thematic: Ecological & Chiaroscuro

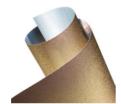


As our materials have an endless possible combinations and variations, in this "the Thematic: Ecological & Chiaroscuro" family we present our collections grouped by common features or by adding some new attribute that transform them in new collections.

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### Top design



A wide range of sophisticated medium and high range products, to add value to lighting projects. Their variety and exceptionality constitute a unique range in the market.

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### Intaglio



A unique specialty, with magnificent and delicate transparencies; materials for the external or internal side of lampshades and diffusers, providing a relief effect that adds visual strength to the product. Discover our special effects when you turn the light on and off!

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#### Metalized



A new and wide range of astonishing metalized collections, providing luminosity and a very personal touch to each space. Depending on the style of your project, you can achieve a sophisticated and elegant, or modern and futuristic effect.

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#### Pleated



Pleated materials with an extensive range of colours and textures. Applicable to a wide range of fabrics.

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### Flame Retardants



A collection of flame retardant fabrics laminated on flame retardant PVC backing support. The result is a wide range of articles that meet important fire safety standards, specially indicated for hotels and public spaces.

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### Ribbons



Selection of fabric tapes with different transparencies, elasticity, shine and width to make the always chic ribbon shades.

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### Cool & smart



A wide range of modern products, with glossy or matt surface finishes, and a selection of fashionable, trendy colours. Go to page 52





### The basics



This family consists of the Cotonet and Arenal materials, with endless possibilities and colour combinations, including other fabrics or gold, silver or copper inside.

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### In the way of linen



From 100% linen to other compositions, providing a wide range of elegant linen textures.

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### **Parchments**



An unsurpassed quality and exclusive variety of presentations of our iconic parchment with unique transparency and warmth.

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### Just films



Different supports on which our fabrics can be laminated, up to 700 microns thick for large lampshades. Some of these are also used as diffusers without any additional layer.

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# WHERE TO FIND THE SAMPLE IN OUR PHYSICAL CATALOGUE

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Ecological. Increasingly committed to eco-friendly materials, most of our collections can be offered with a cellulose backing support. Here a selection of natural fabrics and our iconic parchments laminated onto these sustainable celluloses.

Please contact us if you need any other of our collections laminated in Cellulose.



24QEBN010 / 25DEBN001 / 24NEBN103

#### ECO BAGES/ECO RENTAT/ECO BELLA

Sample book 22161

A range of Eco fabrics, from 100% linen to mixed with cotton washed, all in light colours.

#### References









#### **ECO FLAMA**

Sample book 22161

100% organic cotton fabric.

#### References



24WEBN105



24WEBN105

20TEBN007

#### **ECO CANALDA**

Sample book 22161

Flat fabric of several 100% organic cotton threads, which offers a very interesting appearance.

#### References





20TEBN007



20UEBN820

#### **ECO CERDANIA**

Sample book 22161

Very warm organic cotton fabric.

#### References



20UFBN820





#### **ECO PERCAL COTTON**

Sample book 22161

Ecological cotton fabric laminated on cellulose support. These sustainable support can be transparent or withe.

#### References





5VΔΕΤΔΠ34 5VAFRN034



5VBEBN061

#### LINCOT

Sample book 22161

Cotton and linen fabric, in natural bicolour tone, laminated on either transparent or withe cellulose support.

#### References





5VBETA061 5VBEBN061



108ETAS00

#### **COTON SANCHO/ COTON SANCHO** SIN MOTA- CELLULOSE

Sample book 22161

Our iconic "Cotón Sancho" fabric, 100% cotton, onto a white or transparent cellulose support. Laminating onto these cellulose supports, allows us a more sustainable collections with hardly any change in appearance. Depending on the style you are looking for you can choose between the options with or without speck.

#### References









#### PERGAMINO CELLULOSE, PERGACOLOR CELLULOSE **& GOAT CELLULOSE**

Sample book 22161

A more sustainable version of our classic parchment, as it is laminated on cellulose backing support. Available in all the colours of our "Pergamino, Pergacolor and Goat collections" that you can find in the Parchments family of this book (blue navy section).

#### References







394FTA901

**RAFIA NATURE** 

Sample book 22161

Raffia artisan fabric, laminated on transparent supports. Being a completely natural and artisanal material, the imperfections that it can have and directions that the threads can take are part of their rustic and warmth character.

#### References





5VDVCVU3U

5VDETA030



Chiaroscuro, a variety of perforated designs, presented on different materials, that will bring great prominence and originality to the decoration of spaces. This range is based on collections already created by GPC Mares, to which value has been added through this innovative touch, playing with light and shadow.

Bellow the combinations presented in our catalogue, although the designs can be applied to many of our other materials and their different colors and transparencies so, you can make your own choice. The result is up to you!



5XHVCA901 / 5XJVBA921

#### **DAISY - PERGAMINO / MONTBLANC**

Sample book 22153

Great for romantic or arabesque-inspired settings. We present the Daisy design on two GPC Mares materials: white Parchment, which is more transparent, and Montblanc with less transparency and more contrast.

#### References







#### OXFORD - PERGAMINO / MONTBLANC

Sample book 22153

Oxford design is ideal for classic British style, with clean and elegant drawing. Here presented on white Parchment and less transparent Montblanc materials.



5XKVCA901 / 5XLVBA921

#### References





5XKVCA901

5XI VRΔ921

#### **CORBUSIER - MONTBLANC**

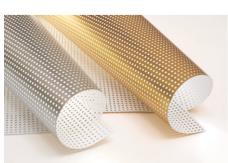
Sample book 22153

Inspired in last century vintage style, Corbusier design here presented Montblanc material for smart a sober ambients.

#### References



5XNVBA980



5XNVBA980

5XTVRA503 / 5XTVRA504

#### **CORBUSIER - FROST GOLD OR SILVER**

Sample book 22153

Inspired in last century vintage style, Corbusier design here presented on Frost metalized materials to add industrial look to you projects.

#### References





5XTVRA503 5XTVRA504



SCOTLAND - FROST GOLD

Sample book 22153

Scotland design, here presented on Frost gold finishing, to provide the most sophisticated British style.

#### References



5XUVRA503



#### SCOTLAND - DOUBLE SIDE: CERAMIK & INTERIOR FROST SILVER

Sample book 22153

Scotland clean and elegant lines not only provide elegant British style but also a warm touch thanks to the coloured shiny Ceramik material.

#### References



5YEVRA504145

#### SCOTLAND - PERGAMINO / MONTBLANC

Sample book 22153

Elegant Scotland design, here presented on Pegamino and Montblanc materials, can add some originality to minimalist designs.

#### References





5XYVBA921



5XXVCA901 / 5XYVBA921

5XVVRA503 / 5XVVRA504

#### SKYLINE - FROST GOLD OR SILVER

SKYLINE - PERGAMINO / MONTBLANC

Sample book 22153

A design with a very subtle and versatile perforation, in which the symmetry of its holes can suggest a net effect. Depending on the material it is applied to, a very different final effect is achieved. If applied to the metallic Frost collection, it will provide a very elegant, discreet and sophisticated touch.

#### References





5XVVRA503

5XVVRA504

Sample book 22153

A design with a very subtle and versatile perforation, in which the symmetry of its holes can suggest a net effect. Depending on the material it is applied to, a very different final effect is achieved. In neutral materials such as Montblanc or Pergamino, the Skyline design is a safe bet for minimalist spaces where every detail is meticulously taken care of.

#### References





5X7VCA901

5YΔVRΔ921

5XZVCA901 / 5YAVBA921



#### LOFT - CERAMIK MATE / DOUBLE SIDE: CERAMIK MATE & INTERIOR FROST GOLD

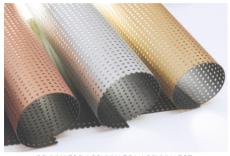
Sample book 22153

Scandinavian-style spaces tend to have some contrasts that break the chromatic monotony. Loft in our iconic washable Ceramik mate material, with its variety of colors, can be a perfect detail to achieve contrast and provide value and personality.

#### References







#### LOFT - FROST GOLD. SILVER AND COPPER

Sample book 22153

Inspired by the purest industrial style, Loft on Frost metalized materials, takes us back to the 50s and 60s in New York, influenced by the industrial conversion of spaces with its high ceilings, floor-to-ceiling windows and exposed pipes, beams and brick walls.

#### References







28VVKA503 / 28VVKA504 / 28VVKA505

#### **LOFT - DOUBLE SIDE NEWBLACK & INTERIOR FROST COPPER**

Sample book 22153

Loft, here presented on Newblack with Frost metalized materials inside, takes us back to the 50s and 60s in New York, taking inspiration from the industrial conversion of spaces with its high ceilings, floor-to-ceiling windows and exposed pipes, beams and brick walls.

#### References



20EVKA505333



5TEVCA901 / 5UIVCA517

#### RANDOM - PERGAMINO / PERGACOLOR / MONTBLANC **PEARL**

Sample book 22153

Random - a fun design for casual environments. Here presented on highly transparent parchments Pergamino and Pergacolor. For more ambient light, our suggestion on Montblanc Pearl is also in catalogue.

#### References







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**BACK TO INDEX** 



A wide range of sophisticated medium and high range products, to add value to lighting projects.





5QMVCAA54

Sample book 19144 LANA

High quality thick wool and linen based fabric, here presented in two options, one standard laminated on transparent support and the other, in picture below, with paper filter coat inside, for a better light diffusion and adding value to lighting.

#### References







**DOUBLE SIDE: LANA & INTERIOR PARCHEMENT PAPER** 

Sample book 19144

Sample book 19144

High quality thick wool and linen based fabric, in this picture, presented with paper filter coat inside, for a better light diffusion and adding value to lighting.

#### References



5Q0VCA901A01



5A3VCA004

#### **BINIBECA**

Linen-based bicolour fabric, in warm colours.

#### References







**TANGER** 

Linen-cotton fabric with slightly bi colour effect, in light colours.



5QNVBA102

#### References







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**BACK TO INDEX** 

Sample book 19144

Sample book 19144



# TOP DESIGN



Sample book 19144 **LABARCA** 

100% linen fabric, in natural tones, that fit in any environment

#### References







5QPVBA102



58RVCA901001

#### **BELGICA/ DOUBLE SIDE: BELGICA & INTERIOR** PARCHEMENT PAPER

Smart looking high quality linen-pes fabric. Good value for money. Here presented in 2 options, one standard and the other, in the picture, with an interior paper finish adding value to it.

#### References









58RVCA901001 58RVCA901002 58QVBA001



5QQFRA09R

**MALABO** Sample book 19144

Linen look 100% Pes fabric with flame retardant treatment, laminated with B1 rated backing support.

#### References







**CAMARGUE** 

Sample book 19144

Linen-Pes elegant fabric, in a wide range of whites and neutral colours, to create relaxed atmospheres. Here presented in 2 options, one standard laminated and the other, in the picture bellow, with an interior paper coating adding value to the article and improving light diffusion.

#### References





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5QRVBA014

5QRVBA014





**DOUBLE SIDE: CAMARGUE & INTERIOR** PARCHEMENT PAPER

Sample book 19144

Linen-Pes elegant fabric, in a wide range of whites and neutral colours, to create relaxed atmospheres. Here presented with an interior paper coating, adding value to the article and improving light diffusion.

#### References



5QSVCA901001

#### **ALFAPLAS PERL**

Sample book 19148

Film with a pearl captivating shine. It is an in-house washable material

#### References



70430D111



70430D111

#### **CUPERTINO/ DOUBLE SIDE: CUPERTINO & INTERIOR** LISBOA GOLD OR SILVER

Sample book 19148

Cupertino is a white film with a nice mate surface.

Here, is also presented with a matt gold lining inside that has a very subtle textured surface. (Silver and shiny gold also available)

#### References









5RWVRA301T20 / 5RUVBAT20

#### **OAKLAND**

Sample book 19148

Sophisticated material with a minimalist fantasy, that reminds a brushed surface and gives it a modern touch. This collection provides a warm translucid light.

#### References



5HVV0A020



5HTVOA020

#### Sample book 19148 **BERKELEY**

Collection with a pattern similar to woven fabric, but with the lightness of non-woven, it provides a warm translucid light.

#### References



5ΗΤΥΠΔΠ2Π





**TROPIC NACAR** 

Sample book 19148

Sophisticated collection of non-woven fantasy with a mother-of-pearl effect surface

#### References



363V0A103



**TROPIC** 

Sample book 19148

Non-woven fantasy that provides a warm translucid light

#### References





360V0A901



#### **MARTE**

Sample book 19148

Non-woven fantasy with a hight transparency

#### References









364VCA902

#### **CLOUDY MONTBLANC**

Sample book 19148

Non-woven with a cloudy pattern that gives an attractive and smart look to this ecru colour material.

#### References



55FVBA921



#### **CLOUDY SILVER/ CLOUDY GOLD**

Sample book 19148

Sophisticated collection, that reminds of a golden, or silvery, cloudy sky.

#### References





55ELTA113 / 55DLTA112





**PERGAONDAS** 

Sample book 19148

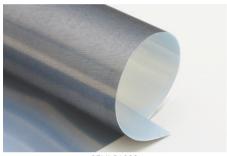
Special pleated paper in a transparent backing support, apports an eclectic light. An iconic collection of GPC Mares. Consult for other colours.

#### References









27MLCA230

#### **ANKARA**

Sample book 19148

Silky, old silver metallic effect. With silver finish in the inner side.

#### References



27MLCA230



#### **ESTAMBUL**

Sample book 19148

Silky, old gold metallic effect. With silver finish in the inner side.

#### References



27KI CA230



KOMBINATUR

#### **KOMBINATUR**

Sample book 19148

Plain coloured organza on a transparent backing support

#### References



24CLCA230





Sample book 19149

High quality velvet in the outside with our Frost gold in lining inside. Chic and luxurious material for your most glamorous lighting projects.

**DOUBLE SIDE: VERONA VELVET & INTERIOR FROST** 







**VERONA VELVET** 

Sample book 19149

High quality velvet in a wide range of latest-generation colours. A chic material for your most demanding projects.





5RKVBA8PT

#### **BORN**

Elegant, bright fabric featuring natural earth's colours.

#### References





#### **DOUBLE SIDE: BORN & INTERIOR FROST GOLD**

Elegant glossy fabric in the outside, with Frost gold lining inside.

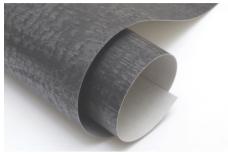
Sample book 19149

Sample book 19149









5QGVCA960

#### **BLACKWOOD**

Sample book 19151

Really achieved smoked wood effect. Supplied laminated on transparent backing.

#### References



50GVCA960



5KBVCA348 / 5KCVCA338

#### **VERMONT & OLD OAK**

Sample book 19151

Really achieved oak wood effect. Natural and very trendy look, that combines in almost any space: from a rustic to a modern one.

#### References





5KBVCA348

5KCVCA338



5KAVCA318 / 5KDVCA823

5QHVCA101 / 5QKVCA100

#### **OLD BARN & DALARNA**

Sample book 19151

Really achieved wood effect, in a greyish or whitish tone, that supports a contemporaneous touch to the warmth of wood.

#### References





5KAVCA318

### **MARBLE & TRAVERTINO**

Sample book 19151

Very accomplished simile of black marble and Travertine marble, for lampshades with a lot of character.





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5QIVCA103 / 5QJVCA501

#### **MICROCEMENTO & RUSTY**

Sample book 19151

Microcement like collection. Minus is more.

#### References





50IVCA103





196LTAD01

#### **DAKOTA CORK**

Dakota, our natural cork collection.

#### References



196LTAD01



#### **DOUBLE SIDE: DAKOTA& INTERIOR GOLD OR PARCHMENT**

Sample book 19151

Dakota, our cork collection. Here different variations, cork alone or with inner film that adds character to the material and provides a very special lighting.

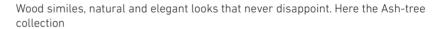
#### References





5RMLTAOB2D01 37FLTA226D0

Sample book 19151



#### References

**FRESNO** 



45BVBA401



MAPLE / ROBLE

#### MAPLE/ ROBLE/ DOUBLE SIDE: ROBLE & INTERIOR **ROBLE**

Sample book 19151

Wood similes, natural and elegant looks that never disappoint. Here the detail of the light tone ones, Maple and Oak version. There is the option to have the oak look in both sides of the material, to better get the real wood effect.







22 **BACK TO INDEX** 

Wood similes, natural and elegant looks that never disappoint.



**ETIMOE** 

Sample book 19151





17KVBA473



**SABA** 

Sample book 19151

These handmade paper materials convey an unparalleled warmth and serenity.

#### References



165V0AS11





167V0AS11

**SAIGON** 

Sample book 19151

These handmade paper materials convey an unparalleled warmth and serenity.

#### References



167V0AS11



23CVCA110

#### **SEDA SALVAJE**

Sample book 21106

Sample book 21106

100% Dupion silk fabric.

#### References





















58GVBA502

#### **SILKY**

A silk like fabric in a range of warm colours. Good value for money.













23 **BACK TO INDEX** 





Sample book 21106 **NEWARK** 

Elegant fabric with a plain weave and tricolor fine threads.

#### References





Sample book 21106 **AOSTA** 

Slightly open-weave linen fabric with a warm transparency.



50FVCA980

#### References







**DUKE** Sample book 15108

Finely perforated white fabric on a light color backing support which provides an interesting light diffusion.



50PVBA980







**KALMAR** 

Sample book 15108

Technical fabric on a white PVC. Very elegant colours.



50AVCA004

#### References













Sample book 15108

Mesh-effect perforated fabric on a transparent backing support.

25BLCA101

References



24 **BACK TO INDEX** 





#### **PONGE LISO**

Sample book 15108

Matt plain tissue on a white backing support.

#### References















#### **DOUBLE SIDE: PONGE & INTERIOR GALES MATT GOLD OR GALES SHINY SILVER**

Sample book 15108

Matt black plain tissue with matt gold or shiny silver interior. A renewed classic. Both materials are completely blackout, not allowing the light go through. Available in all the colours of our Ponge Liso collection.

#### References







50XVBA041

#### **PONGE SATIN**

Sample book 15108

Glossy plain tissue in pastel colours on a white PVC support.

#### References















Sample book 15110

The imposing combination of metallic shiny backing overshadowed by a fine meshed fabric.

#### References







25

55MLTB117

Sample book 15110

Sample book 15110

Sample book 15110

Sample book 15110



# **TOP DESIGN**



**MAYFAIR** 

Technical mesh in different combination with silver-gold backings. Interesting interior engraving effect.

#### References









45FVCA003

#### **PASAVENTO**

Finely striped, pearly-shiny and very elegant.

#### References









14HVCA102

#### **ELNA**

Glossy and highly transparent mesh in a wide range of colours.

#### References

















#### **DOUBLE SIDE: ELNA & ELNA**

Our Elna fabric with interesting "moare" effect.

#### References







26











56RVTA116





**PEARL** Sample book 15110

Beautiful fabric with delicate uneven stripes, high transparency and subtle metallic

#### References









34ALTC276

Sample book 15110 **METALIX** 

Interesting open weave metalized thread on glossy transparent backing. Double-sided silver-anthracite effect.

#### References





34ALTC672





Intaglio, the family of our embossed materials.

We present here the different paterns of our collections in two options:

- The embossed papers, laminated on white PVC backing support, with relief that adds strength and character to the product. An impressive effect when seen backlit. Here shown in selected colours, but available in the nearly 50 colours of our papers.
- A double side article with our Montblanc collection on the outside and the embossed paper on the inside. The drawing is barely visible from the ouside, but discover the effect when the light is switched on and off!



5DEVBA324

#### CROCODILE / DOUBLE SIDE: MONTBLANC & INTERIOR CROCODILE

Sample book 15128

Crocodile skin design embossed on paper. Here in two options: 1) The embossed paper laminated on PVC, an interesting effect when seen backlit. 2) Plain Montblanc on the outside and Crocodile embossed paper on the inner side. The engraved drawing is barely visible from the outside, but it "magically" changes when light turns on.

#### References











47AVBA101

5DDVBA101

#### DAMASCO / DOUBLE SIDE: MONTBLANC & INTERIOR DAMASCO

Sample book 15128

Extremely elegant cashmere design. Here in two options: 1) Embossed paper laminated on PVC, a subtle but at the same time well defined effect when seen backlit. 2) Plain Montblanc on the outside and Damasco on the inner side. The engraved drawing is barely visible from the outside, but when the light is switched on the suggestive and well defined cashmere design appears.

#### References









#### ESPIRAL / DOUBLE SIDE: MONTBLANC & INTERIOR ESPIRAL

Sample book 15128

Sample book 15128

Small cashmere design arranged in marked symmetry. Here in two options: 1) The embossed paper laminated on PVC, the size and symmetry of the design makes it both appreciable with the light off and on. 2) Plain Montblanc on the outside and embossed paper on the inner side.

#### References







References





5DNVRA901



FOREST / DOUBLE SIDE: MONTBLANC & INTERIOR FOREST

Irregular design reminiscent of wood grain engraved on paper. Here in the two options mentioned above.

490VB4101



Sample book 15128

# **INTAGLIO**

**MULTITOPO / MICROGREEN** 



49LVBA101

2) Plain Montblanc outside and embosed paper inside. Each with stunning transparencies! References

minimalist touch.



5D0VBA901





5DMVBA901

Sample book 15128

Sample book 15128

Sample book 15128

#### NAMIBIA / DOUBLE SIDE: MONTBLANC & INTERIOR NAMIBIA

Small irregular patterns arranged in vertical stripes reminiscent of typically African

DOUBLE SIDE: MONTBLANC & INTERIOR MULTITOPO / MICROGREEN Multitopo: engraving of medium-sized polka dot - simple and symmetric for an elegant

Microgreen: floral drwaing with a delicate and intresting contrast when backlit. Both presented in two options: 1) Engraved papers outside and white PVC inside.

#### References





5DCVBA101

5DIVBA901



5DCVBA101

5DFVBA324

#### **NUBES / DOUBLE SIDE: MONTBLANC** & INTERIOR NUBES

Regular design reminiscent of cloudy sky with fairly marked relief that adds a sophisticated touch. Also presented in two options: as an inner or outer side.

#### References











Fine lines embossed on paper. An elegant and neutral design.

5DBVBA101

#### References







SERPIENTE / DOUBLE SIDE: MONTBLANC & INTERIOR SERPIENTE

Extremely fine snake skin design. Its small drawing gives an elegant touch both when used as main external side and when used as interior. In this case the backlight effect is very subtle.

#### References







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**BACK TO INDEX** 

Sample book 15128

Intaglio, the family of our embossed materials.

We present here the different drawings of our collections in a double side version: Fabric in one side and embossed paper on the other.

At a first view it looks like a plain fabric, but discover the effect when the light is switched on! Not only the appearance of the fabric changes it can also change the color!

Here only shown some selected fabrics and paper colours, but there are endless combinations. Just let your imagination fly.



#### 5DPVBA663

#### **DOUBLE SIDE: FABRICS & INTERIOR CROCODILE**

Sample book 15129

Plain fabric on the outside and Crocodile embossed paper on the inner side. The engraved drawing is barely visible from the outside, but it "magically" changes when light is turned on.

#### References









#### **DOUBLE SIDE: FABRICS & INTERIOR DAMASCO**

Sample book 15129

Damasco, here presented in white Arenal fabric on the outside and embossed white paper on the inner side. The engraved drawing is barely visible from the outside, but when the light is switched on the suggestive and well defined cashmere design appears.

#### References



51FVRA901



#### **DOUBLE SIDE: FABRICS & INTERIOR DAMASCO GOLD**

Sample book 15129

Damasco, here presented in brown Arenal fabric on the outside and golden embossed paper on the inside. This golden finish is available for all our collections of the Intaglio family. A sophisticated and cutting edge option.

#### References



56JVPB0GA395



56JVPB0GA395

56JVPBPGA901

#### **DOUBLE SIDE: FABRICS & INTERIOR DAMASCO SILVER**

Sample book 15129

Damasco, here presented in white Arenal fabric on the outside and silver embossed paper on the inside. This silver finish is available for all our collections of the Intaglio family. An elegant and vanguard option.



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#### **DOUBLE SIDE: FABRICS & INTERIOR ESPIRAL**

Sample book 15129

Small cashemere arranged in marked symmetry that makes the design appreciable both with the light off and on. Discover the impressive warm effect when seen backlit.

#### References





5DRVBA414

#### **DOUBLE SIDE: FABRICS & INTERIOR FOREST**

Sample book 15129

Irregular design reminiscent of wood grain engraved on paper. Here as internal side for an exterior of Arenal fabric.

#### References



5DTVRA901



5DTVBA901

#### **DOUBLE SIDE: FABRICS & INTERIOR MICROGREEN**

Sample book 15129

Floral drawing, has a main flower and a tiny motif background that backlit provides very nice and interesting contrasts. Here presented as inner side with Arenal fabric on the outside.

#### References





51IVBA413

### **DOUBLE SIDE: FABRICS & INTERIOR MULTITOPO**

Sample book 15129

Engraving of medium-sized polka dot. Its simplicity and symmetry give it an elegant and minimalist touch. Here presented as inner side with Arenal fabric on the outside.

#### References





51HVBA312

#### **DOUBLE SIDE: FABRICS & INTERIOR NAMIBIA**

Sample book 15129

External side with Arenal fabric and Namibia on the inside, small irregular patterns arranged in vertical stripes reminiscent of typically African prints.

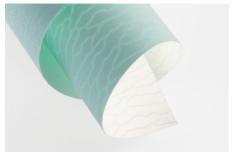
#### References





5DQVBA313





#### **DOUBLE SIDE: FABRICS & INTERIOR NUBES**

Sample book 15129

Arenal fabric with Nubes embossed paper as inner side, a regular design reminiscent of cloudy sky with fairly marked relief that adds a sophisticated touch.

#### References







5DSVBA511

### **DOUBLE SIDE: FABRICS & INTERIOR NUBES GOLD**

Sample book 15129

Arenal fabric on the outside with glossy golden Nubes on the inside. Add a sophisticated touch.

#### References



5DUVPROGA503



5DUVPB0GA503

#### **DOUBLE SIDE: FABRICS & INTERIOR NUBES SILVER**

Sample book 15129

Arenal fabric on the outside with shiny silver Nubes on the inside.

#### References



5DUVPBPGA514



#### **DOUBLE SIDE: FABRICS & INTERIOR PATA DE GALLO**

Sample book 15129

Here is a classic houndstooth. Arenal fabric outside and the engraved houndstooth inside with a wonderful transparency when seen backlit.

#### References





51GVBA718

51FVBA311

#### **DOUBLE SIDE: FABRICS & INTERIOR SERPIENTE**

Sample book 15129

Extremely fine snake skin design. Its small drawing gives an elegant touch. Here presented as internal side, with very subtle backlight effect.

#### References





Intaglio, the family of our embossed materials.

We present here some drawings of collections embossed in our basic Cotonet fabric.

A nice and suggestive contrast both when light is on or off.



#### **COTONET NUBES**

Sample book 15130M

Regular design reminiscent of cloudy sky embossed on our Cotonet fabric.

#### References



5DVVRA901



#### COTONET CROCODILE

Sample book 15130M

Crocodile skin design embossed on our Cotonet fabric.

#### References



5AUVBA901



#### **COTONET SERPIENTE**

Sample book 15130M

Fine snake skin design. Its small drawing gives an elegant touch and seen backlight has a really subtle effect.

#### References





5DWVBA901

#### **COTONET DAMASCO**

Sample book 15130M

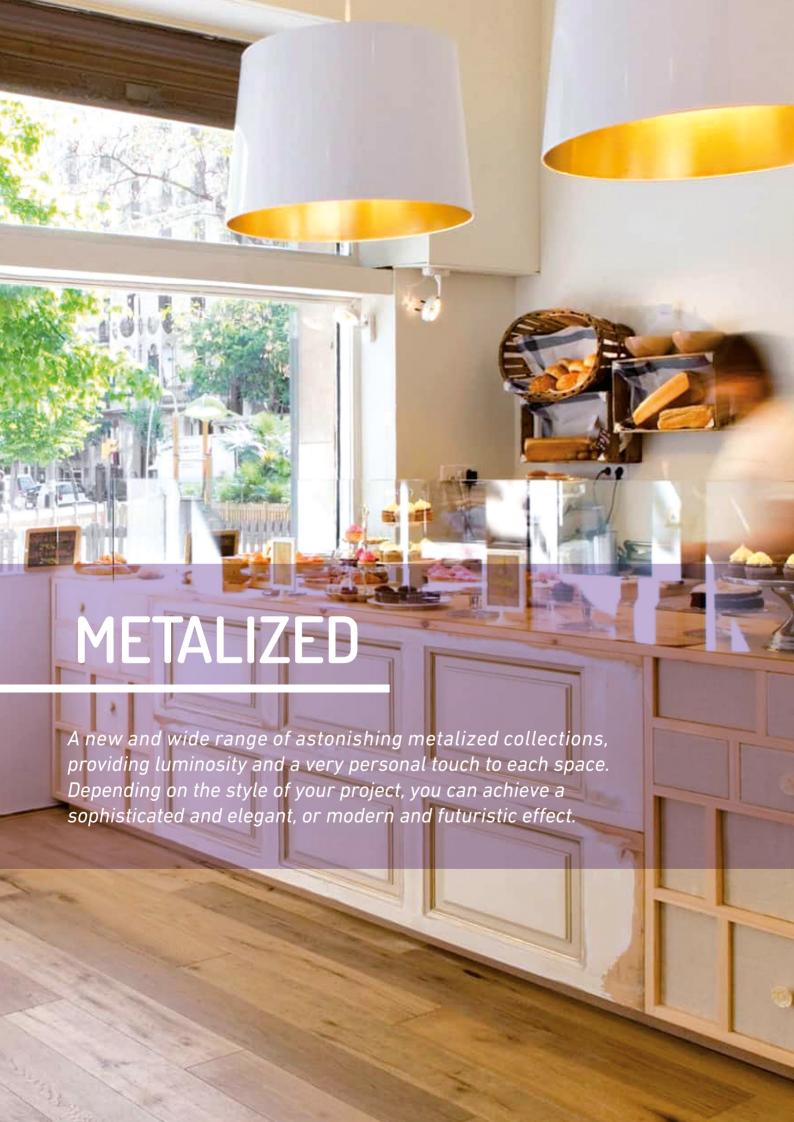
Extremely elegant cashmere design embossed on our Cotonet fabric.

#### References



5DXVBA901

All our materials are available with backing supports of different transparency, tonality or thickness. The combinations of fabrics with other fabrics/colour paper filters/metallic films or any material you can imagine are available. Feel free to consult us any idea of your interest.





### **METALIZED**

Metalized. We continue to expand our range of metalized materials, with new collections focusing on textures and nuances. Even if not in the pictures, all textures presented are available in gold, silver and copper, in either matte or shiny finish.

Please consult, we are at your disposal.



5PAVRC505 / 5PBVPC309

#### FROST/ PANdeORO SATINE

Sample book 19152

Frost collection, with very subtle texture that reminds of morning frost, here in Pink copper satin version.

And PandeOro, a collection inspired by gold leaves used for gilding. In the photo in pink copper satin version.

Both collections also available in Silver and Gold. Please consult.

#### References







5PAVRC505

#### SATINE PINK COPPER / SHINY PINK COPPER

Sample book 19152

Pink Copper has the classic plain surface in a different and infinitely modern tone, available in matte or shiny mirror in finishing.

#### References





5RTVPA309

5SEVPA303



5RTVPA309 / 5SEVPA307

5NDVPC309 / 5NYVRC307

#### PALO ALTO / LISBOA

Sample book 19152

Palo Alto, a new collection with a unique irregular finishing touch that makes it super special. Lisboa, character and personality with a very subtile texturized surface. In the picture presented in Pink copper versions. Also available in Gold or silver, shinny or matte.

#### References





5NDVPC309



5PGVRA505920

#### **DOUBLE SIDE: FABRIC & INTERIOR FROST PINK COPPER**

Sample book 19152

Stylish and modern combination of outer black fabric with Frost pink copper as inner lining. A combination to give character and extra quality to your lamps.

#### References



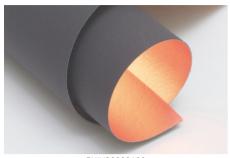




5PGVRA505901 5PGVRA505413 5PGVRA505920

Sample book 19152

# **METALIZED**



5HIVCC309422

### **DOUBLE SIDE: FABRIC & INTERIOR** PANdeORO- SATINE

Another example of the multiple combinations we offer: fabric with our textured PandeOro film collection, in pink copper tone, in the inner side. We know that details do matter!

### References



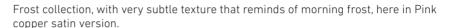




5HIVPC309901 5HIVPC309423 5HIVCC309422

### **DOUBLE SIDE: FABRIC & INTERIOR** PINK COPPER- SHINY

Sample book 19152



### References





50AVPA307902 50AVPA307920



5QBVPA309921

### **DOUBLE SIDE: FABRIC & INTERIOR FABRIC & INTERIOR: PINK COPPER- SATINE**

Sample book 19152

Fabric with, our special Pink Copper Satine as inner lining. Another example of the multiple combinations we offer.

### References





50BVPA309921 50BVPA309414

### **DOUBLE SIDE: FABRIC & INTERIOR PALO ALTO- PINK COPPER- SATINE**

Sample book 19152

Fabric with the special and sophisticated Palo Alto collection in the inner side. Here presented in Pink Copper Satine, but available, as always, in gold or silver in satine or shiny finish. See below.

### References







5KNVPC309920

42RVCG505

### **DOUBLE SIDE: FABRIC & INTERIOR FABRIC & INTERIOR: GLASGOW PINK COPPER**

Sample book 19152

Fabric with our standard Glasgow textured surface. Now Pink Copper colour is aslo available, together with well known golden and silver. Another example of the multiple combinations we offer.

### References





42RVCG507



5KNVPΔ005531

### **DOUBLE SIDE: FABRIC & INTERIOR** PALO ALTO- SILVER- SATINÉ

Sample book 19147

It is you who makes the decision. It depends on the style you are looking for: pastel fabrics with PaloAlto silver satiné on the inner side for lighter Nordic-style environments; Palo Alto gold to get the vintage touch that works so well in the decoration of hotels; or in pink copper, looking for the industrial style of yesteryear... One collection, thousands of possible combinations!

### References









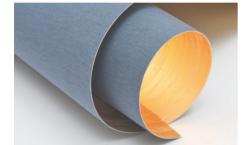








5KNVPA005333 5KNVPA005312 5KNVPA005531



5KNVPB306124

### **DOUBLE SIDE: FABRIC & INTERIOR** PALO ALTO- GOLD- SATINÉ

Sample book 19147

It is you who makes the decision. It depends on the style you are looking for: pastel fabrics with PaloAlto silver satiné on the inner side for lighter Nordic-style environments; Palo Alto gold to get the vintage touch that works so well in the decoration of hotels; or in pink copper, looking for the industrial style of yesteryear... One collection, thousands of possible combinations!

### References

















Sample book 19147

5KNVPB306901 5KNVPB306624 5KNVPB306333 5KNVPB306512 5KNVPB306909 5KNVPB306124 5KNVPB306395 5KNVPB306920



5JGVPA302663

### **DOUBLE SIDE: FABRIC & INTERIOR** PALO ALTO- SILVER- SHINY

It is you who makes the decision. It depends on the style you are looking for: pastel fabrics with PaloAlto silver satiné on the inner side for lighter Nordic-style environments; Palo Alto gold to get the vintage touch that works so well in the decoration of hotels; or in pink copper, looking for the industrial style of yesteryear... One collection, thousands of possible combinations!

### References









5JGVPA302901 5JGVPA302663 5JGVPA302718 5JGVPA30250

5JGVPB301901

### **DOUBLE SIDE: FABRIC & INTERIOR** PALO ALTO- GOLD- SHINY

It is you who makes the decision. It depends on the style you are looking for: pastel fabrics with PaloAlto silver satiné on the inner side for lighter Nordic-style environments; Palo Alto gold to get the vintage touch that works so well in the decoration of hotels; or in pink copper, looking for the industrial style of yesteryear... One collection, thousands of possible combinations!

### References







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Sample book 19147



### **BRONZE RED / COPPER**

Sample book 17134

Elegant glossy bronze or copper colour film with shiny silver inside protected against scratching with a removable plastic.

### References





5FRVTA999 / 5FSVTA888

### **GLASGOW GOLD OR SILVER**

Sample book 17134

A textured surface in satin gold and silver colour, presented with interior paper lining that improves light diffusion and shade finish.

### References





74639F302

74639F301

74639F301 / 74639F302

### **GALES GOLD OR SILVER - SHINY**

Sample book 17134

Gales gold and silver in shiny versions. Blackout materials presented as double-sided or with withe backing support in different thicknesses.

### References















### **GALES GOLD OR SILVER - MATT**

Sample book 17134

Gales gold and silver in matt version, presented with withe opaque backing support or with Glasgow silver inside.

### References









74134S303 / 74134S304

VENECIA

### **VENECIA GOLD OR SILVER**

Sample book 17134

Venecia, one of our flaghship collections, here on top of a gold or silver surface. An impressive looking!

### References











5FKVBA301 / 5FKVBA302

### **PERTH GOLD OR SILVER - SHINY**

Sample book 17134

Perth - new gold and silver films with finely textured surface resembling old pots, in shiny version.

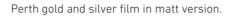
### References





**PERTH GOLD OR SILVER - MATT** 

Sample book 17134



### References





SELVBA303



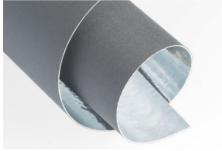
### **DOUBLE SIDE: FABRIC & INTERIOR PERTH SILVER**

Sample book 17135

Shiny Perth silver inside, combined with black basic Cotonet fabric. One of multiple combinations.

### References





57BVBB828

### **BURSTEN GOLD OR SILVER**

Sample book 17134

New Bursten collection of gold and silver films, imitating brushed metal.

### References





5FHVPA333 / 5FHVPA222

### **BERGAMO GOLD OR SILVER**

Sample book 17134

Mirror shiny gold or silver, protected against scratches with removable plastic for easy and safe handling, in double-sided versions.

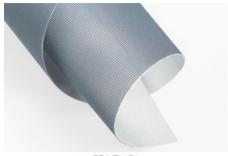
### References





5FTVTA666 / 5FUVTA777

5FTVTA666



Sample book 17135 **METALVISTA** 

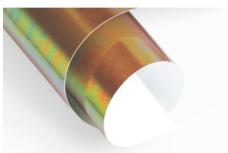
Fine grid with metallic shimmer, high transparency and double-sided silver-anthracite

### References





5EJVTA176



**ANTIQUE COPPER** 

Sample book 17135

One of our new creations, plain film reminding of old oxidized copper with irregular pearlescent colors and metallic gloss.

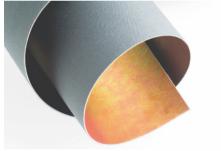
### References





5CMVPA228531

5CMVPA228531 5CMVPA324531



5ATVPA228421

### **DOUBLE SIDE: FABRIC & INTERIOR ANTIQUE COPPER**

Sample book 17135

Interesting and stylish combination of outer fabric with Antique Copper film as inner lining.

### References





5ATVPA228421 5BI VPA228920



794VBA907

### **BEDFORD SILVER**

Sample book 17135

New silver film with brushed aluminum effect.

### References





**CLIFTON COPPER** 

Sample book 17135

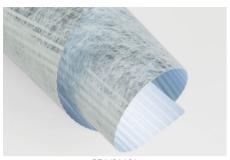
Trendy shiny copper surface on white backing support.

### References



791VBA303

**VENECIA LAMITEX GOLD OR SILVER** 



Sample book 17135

Our flagship Venecia material in golden and silver in combination with Lamitex corrugated backing support.

### References





5FJVCA101

### LONDON GOLD DOUBLE SIDE

Sample book 17135

A shiny golden surface, very finely textured. Available as one-sided or double-sided.

### References

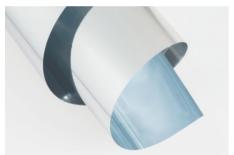


792VTA911



### Sample book 17135

A shiny silver surface, very finely textured. Available as one-sided or double-sided.



786VTAAB2

### LONDON SILVER DOUBLE SIDE

References



786VBAAR:



Pleated materials with an extensive range of



# **PLEATED**



**POLIN PLEATED W36** 

Sample book 15126

Pleated rustic fabric with a natural look.

### References



55JVCA100



59QVCA411

### **COTONET PLEATED W47**

Sample book 15126

Our Cotonet fabric with an irregular vertical pleat. A wide range of colours available that allows to combine in any environment with a warm and cozy touch.

### References

















59RVCA408

### **COTONET PLEATED M23**

Sample book 15126

Our Cotonet fabric pleated in an irregular and slightly wavy way creating a volume effect. A wide range of colours available.

### References







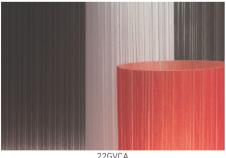












22GVCA

### PLISADO W36 ORGANZA

Sample book 15127

Sample book 15127

Pleated organza with volume effect and bright transparency. One of our top classic collections.

### References















55IVCAP93912

### **DOUBLE SIDE: ARENAL & INTERIOR PLEATED W36 ORGANZA**

Our Arenal fabric, laminated on transparent matt support, with pleated w36 organza inside. Beautiful transparency, ideal for large shades. Multiple color combinations.

### References

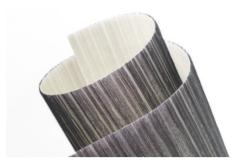








# **PLEATED**



### **DOUBLE SIDE: PLEATED W36 ORGANZA** & INTERIOR PAPER COLOR FILTER

Sample book 15127

Our "Pleated organza W36" with paper color filter inside which adds light diffusion and softens brightness.

### References







55KVCA324230

A collection of flame retardant fabrics laminated on flame retardant PVC backing support. Specially indicated for contract market.





Sample book 19144 **MALABO** 

Linen look 100% Pes fabric with flame retardant treatment, laminated with B1 rated backing support.

### References









**KALMAR** 

Sample book 15108

Flame Retardant technical fabric . It can be laminated on a white B1 rated PVC support. Very elegant colours.

### References











**ETAM** 

Sample book 17136

Plain etamin with flame retardant treatment laminated with B1 rated backing support.

56GFRA000

### References





5EOFRA102

SAMOA

Sample book 17136

Fine linen-like fabric with flame retardant treatment laminated with B1 rated backing support.

### References









5F0FRA200

**CAPRI** 

Sample book 17136

Open weaved, linen-like fabric in natural coulours and hight transparency. As others from this sample book, flame reatrdant treated and laminated with B1 rated backing support.

### References











Sample book 17136 **TEIDE** 

Thightly weaved plain fabric with flame retardant treatment laminated with B1 rated

### References







56ZFRA040

**LONETA UNO** 

Sample book 17136

Slightly shiny canvas/sailcloth fabric with flame retardant treatment and laminated with B1 rated backing support.

### References















Sample book 17136



5ABFRA023

**MAGNUS** 

Thick fabric with transparency and warm appearance. Also with flame reatrdant treatment and laminated with B1 rated backing support.

### References















Sample book 17136 **CARRERA** 

The elegant, silky glossy fabric with flame retardant treatment laminated with B1 rated backing support.

### References









55VFRA104

43QFRA004



Sample book 17136

Stunning, special design, shiny fabric with interesting transparency and neutral colours. As others from this sample book, flame reatrdant treated and laminated with B1 rated backing support.

### References

















PIAMONTE Sample book 17136

Interesting design simmilar to our Romul, here in vivid colours, also with flame retardant treatment and laminated with B1 rated backing support.

### References





50QFRA008





# **RIBBONS**



Ponge- Crushed- Bel

### **PONGE - CRUSHED -BEL**

Wide selection of fine fabric tapes with different transparencies, elasticity, shine and

Ponge: plain-coloured and slightly elasticated for easy application.

Crushed: slightly transparent crêpe. Bel: narrow, thick weaved natural cotton.

### References

















62U40A000 Ponge

62Z40A010

62U40A001 Ponge





















\_ ...

Sample book 19117

Ceramik is a material based on our paper color filters with a special shine that gives a modern and cool patent look.

Get spectacular results with gold or silver in the interior side.

### References

**CERAMIK** 



# 55NVBA904

### **CERAMIK MATE**

Sample book 19118

Ceramik Mate is a material based in our paper color filters, with a special mate film that gives a modern and cool look.

It is an in-house washable material.

### References







Pergacolor

PERGACOLOR Sample book 19116

Pergacolor and Montblanc are collections based in our paper color filters, the only difference is their transparency.

Montblanc is suitable for creating warm light while Pergacolor, more transparent, provides a more direct one.

### References

304VCA901	304VCA324	304VCA921	304VCA902	304VCA912	304VCA937	304VCA423	304VCA517	304VCA210
304VCA212	304VCA908	304VCA130	304VCA151	304VCA152	304VCA141	304VCA428	304VCA728	304VCA144
304VCA150	304VCA810	304VCA132	304VCA135	304VCA915	304VCA133	304VCA146	304VCA425	304VCA142
304VCA852	304VCA143	304VCA904	304VCA403	304VCA548	304VCA927	304VCA128	304VCA023	304VCA202
304VCA204	304VCA939	304VCA723	304VCA246	304VCA153	304VCA990	304VCA909	304VCA145	304VCA122
304VCA227	304VCA228	304VCA980	304VCA414	304VCA260	304VCA230			



Montblanc

### MONTBLANC Sample book 19115

Montblanc and Pergacolor are collections based in our color paper filters, the only difference between them is their transparency.

Montblanc is suitable for creating warm light while Pergacolor, more transparent, provides a more direct one.

### References

318VBA901	318VBA324	318VBA921	318VBA902	318VBA912	318VBA937	318VBA423	318VBA517	318VBA210
318VBA212	318VBA908	318VBA130	318VBA151	318VBA152	318VBA141	318VBA428	318VBA728	318VBA144
318VBA150	318VBA810	318VBA132	318VBA135	318VBA915	318VBA133	318VBA146	318VBA425	318VBA142
318VBA852	318VBA143	318VBA904	318VBA403	318VBA548	318VBA927	318VBA128	318VBA023	318VBA202
318VBA204	318VBA939	318VBA723	318VBA246	318VBA153	318VBA990	318VBA909	318VBA145	318VBA122
318VBA227	318VBA228	318VBA980	318VBA414	318VBK260	318VBA230			





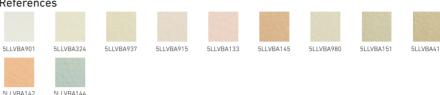
MONTBLANC PEARL

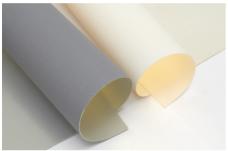
Sample book 19145

Sample book 19145

Collection with the pearl captivating shine in relaxing pastel tones. It is an in-house washable material.

### References





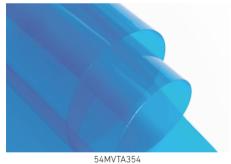
5KIVBA151507 / 5KIVBA324333

### **DOUBLE SIDE: FABRIC & INTERIOR** MONTBLANC PEARL

Fabric in the outside, with the captivating shine of our Montblanc Perla collections inside. Available in all Arenal fabric colours combined with any of the Montblanc Pearl.

### References





### **COLORLUZ**

Sample book 15119

Semi-transparent, glossy films available in three colours.









**LACADO MATE** 

Satin matt white or black film.

### References





48GVPM889

55 **BACK TO INDEX** 

Sample book 15119



DOUBLE SIDE: LACADO & INTERIOR GALES MATT GOLD

Sample book 15119

Patent-look plastic film with our Gales mat gold interior as an example.

### References





### **DOUBLE SIDE: LACADO BRILLO & INTERIOR GOLD 819**

Sample book 15119

Patent-look plastic film with aged gold interior coat.

### References





819819101



**LACADO** 

Sample book 15119

Patent-look plastic film available in a varied ranges of colours.

### References

















48GV0A220

48GV0A220

48GV0A50

3GV0A220 48GV0

**DOUBLE SIDE: LACADO & LACADO** 

Sample book 15119

Double-sided patent-look plastic film available in a varied range of colours. Combine them as you feel like. Four different combinations are shown as an example.

### References









48HVBA186220

DAR 20104 ARENDAR 20000 ARENDAR 22220 ARENDAR 1

All our materials are available with backing supports of different transparency, tonality or thickness. The combinations of fabrics with other fabrics/colour paper filters/metallic films or any material you can imagine are available. Feel free to consult us any idea of your interest.



This family consists of the Cotonet and Arenal materials with endless possibilities and colour combinations.

Sample book 23101

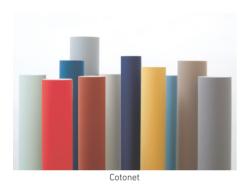
former 18101



# THE BASICS



Cotonet



Sample book 15101 COTONET

A basic fabric that provides a warm and cozy touch. You'll always find the right colour to match any decoration project among the wide range available.

### References

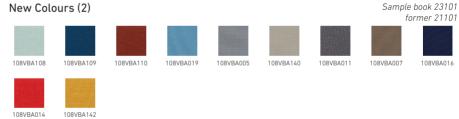


### New Colours (1)



### New Colours (2)

108VBA142







Arenal

ARENAL Sample book 23102

Elegant, slightly shiny fabric, available in a very wide range of colours for a general use.

### References



### **New Colours**







### WATERPROOF FABRICS

Sample book 15103

For easy cleaning of diffusers and lampshades made with our fabrics, a totally waterproof surface finish can be applied. Specially interesting for the HORECA market. Applicable only to light colours. Photos show only a few examples.

### References



### FABRICS+ WITH IMPROVED LIGHT TRANSMISSION

Sample book 15103

Tonalities, transparencies and colours of any fabric can be adapted to every specific project with this proposal of hidden color filters with around 50 different colours available. A magical effect when light is turned on/off.

### References





**DOUBLE SIDE: FABRIC & FABRIC** 

Sample book 15103

Let your imagination run. Combine any fabric in any colour with whatever other fabric you can find in our catalogue. Endless possibilities. Only a few examples are shown here

### References









49SVPA662531 49RVPA415901 49RVPA663421 53AVBB405410



22RVBA852516

### **DOUBLE SIDE: FABRIC & INTERIOR PAPER COLOR FILTER**

Sample book 15103

As in the case of double side fabrics, endless combinations are available. Paper color filters allow a better transparency than most of fabrics with similar excellent quality at lower cost. Get the color and transparency nuances you need for your project with our 50 different color filters proposed.

### References







22RVBA852516 50YVBA145418 50YVBA937407

**DOUBLE SIDE: FABRIC & INTERIOR CERAMIK** Sample book 15103

Ceramik is a material based in our paper color filters. Both our Ceramik patent effect and our matt version of it provide a modern and cool touch. Again, some 50 tonalities are available to combine with hundreds of any of our fabrics and colours on the opposite side.

### References



56NVPA548901



Lampshades with **gold or silver** inner side, a combination that never fails, adding character to the product and providing a magnificent warmth to the light.

We offer you a wide variety of **gold and silver films, with different shines, shades and textures to choose** the one that best suits your project.



### **DOUBLE SIDE: FABRIC & INTERIOR GALES GOLD**

Sample book 15104

Fabric with shiny gold interior finish - a combination that never fails. Which color suits best your project?

### References



530VPA131



### **DOUBLE SIDE: FABRIC & INTERIOR GALES MATT GOLD**

Sample book 15104

Fabric with our Gales Mate, an elegant matt golden interior finish.

### References











42RVCB503

### **DOUBLE SIDE: FABRIC & INTERIOR GLASGOW GOLD**

Sample book 15104

Fabric in the outside with our Glasgow gold inside, a textured surface in satin gold.

### References











**DOUBLE SIDE: FABRIC & INTERIOR PERTH GOLD** 

Sample book 15104

Fabric in the outside with our Perth gold inside, which has a glossy gold textured surface reminding the traditional copper pots.

### References



57BVBA828





### **DOUBLE SIDE: FABRIC & INTERIOR GALES SILVER**

Sample book 15104

Fabric with our Gales silver, a mirror-silver interior finish.

### References



**DOUBLE SIDE: FABRIC & INTERIOR GALES MATT SILVER** 

Sample book 15104

Fabric with our Gales matt silver on the interior side.

### References







49VLOA406

### **DOUBLE SIDE: FABRIC & INTERIOR GLASGOW SILVER**

Sample book 15104

Fabric in the outside with our Glasgow silver, a textured surface in a slightly matt silver.



42RVCA395









54QVCA412

### **DOUBLE SIDE: FABRIC & INTERIOR PERTH SILVER**

Sample book 15104

Cotonet fabric collection in the outside and our Perth silver, with glossy textured surface, inside.

### References



57BVBB828

### **DOUBLE SIDE: FABRIC & INTERIOR VENECIA SILVER**

Sample book 15104

An original and elegant option, use our Venecia silver as inner side: a white non-woven laminated on silver.

### References



57XVBA101901



From 100% linen to other compositions, providing a wide range of elegant linen textures.

Sample book 19150

# IN THE WAY OF LINEN



**AMALFI** 

High quality rustic linen base fabric, in natural colour.

### References





**POSITANO** 

Sample book 19150

Woven fabric with a thicker jute thread in the woof that gives an original vertical pattern to this natural fabric..

### References



5QWVCA061



**SORRENTO** 

Sample book 19150

Fine jute fabric in natural colour.

### References



### ARREU/ DOUBLE SIDE: ARREU & INTERIOR PARCHEMENT PAPER

Sample book 19150

Linen look polyester fabric. Here presented in two options: with a white parchment lining to get a sheer and at the same time warm light, or the other option is the standard white backing support.

### References









5RCVBA062

### MAURICE/ DOUBLE SIDE: MAURICE & INTERIOR **PARCHEMENT PAPER**

Sample book 19150

Linen based thin fabric in calid natural colours, laminated in transparent backing support for a high transparency, or with white parchment lining to get a more diffused light

### References

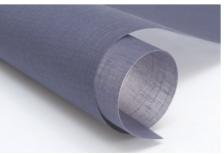












5REVCA205

# IN THE WAY OF LINEN



24QEBN010 / 25DEBN001 / 24NEBN103

### ECO BAGES/ECO RENTAT/ECO BELLA

Sample book 22161

A range of Eco fabrics, from 100% linen to mixed with cotton washed, all in light colours.

### References











56CVBA324102

### **EPOQUE**

Sample book 15112

100% linen tight aged fabric, with a natural paper lining in the interior side to give an extremely elegant light diffusion. Top range collection.

### References





56CVBA324102 56CVBA324107



56LVCA100

### **POLIN**

Sample book 15112

A fine natural finish fabric with high transparency.

### References



56LVCA100



13JVCA001

### **SARDO**

Elegant linen-based fabric. Available in a varied range of pretty colours.

### References









13JVCA1L1



13JVCAM5D





13JVCAD25

13 IVCA1L 6 13 IVCA1L 7

13JVCAM9D



13JVCAP3Q

Sample book 15112



New Colours



13JVCA1L9

13JVCA7T3



65

13JVCAD24





Sample book 19150

# IN THE WAY OF LINEN



LINOX BASICO

Sample book 15112

Linen-cotton fabric in warm colours. Here presented with white or crystal backing support for different transparency.

### References

















### **SVEL LINO**

Linen-based fabric with high-quality modern finish and natural colours.

### References











### **New Colours**







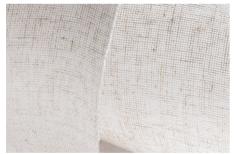




Sample book 19150

Sample book 15112

Sample book 15112



17BVCA02

### **KABUL / OSAKA**

Linen based fabric with open weave and a warm rustic look.

### References







BINIBECA

Linen-based bicolour fabric, in warm colours.



5A3VCA004

### References







66 BACK TO INDEX

Sample book 19144



# IN THE WAY OF LINEN



### SANMARTIN/ DOUBLE SIDE: SANMARTIN & INTERIOR PARCHEMENT PAPER

Sample book 19150

100% fine linen with an open weave and good transparency. Available in a palette of natural colours, some with a bicolour effect.

### References









15AVBAG03

**GABLE** 

Sample book 19150

Original pleated effect fabric in cream colour. An easy way to get pleated lampshades.

### References





141VBAT00

Sample book 19150 **TOSSA** 

The typical roaugh jute fabric, natural or in cream colour. You choose the support: white or tansparent?

### References







All our materials are available with backing supports of different transparency, tonality or thickness. The combinations of fabrics with other fabrics/colour paper filters/metallic films or any material you can imagine are available. Feel free to consult us any idea of your interest.





# **PARCHMENTS**



**PERGAMINO** 

Sample book 15114

Classic parchment in a wide range of tones.

### References













Pergamino



### PERGAMINO WATERPROOF

Sample book 15114

Our classic parchment with a totally waterproof finish. Easy in-house cleaning specially interesting for contract market.

### References





Goat

### **GOAT**

Sample book 15114

Double-faced classic parchment with very warm transparency. Widely used as light diffuser and light boxes as we offer it in different thicknesses suitable for each different

### References

















Sample book 15114

High-transparency parchment with slight "cloud" effect.

### References









Accra

Pergaroco

### **PERGAROCO**

Sample book 15114

High-transparency parchment with marked "cloud" effect.

### References











# **PARCHMENTS**



**SIRACUSA** 

Sample book 15114

Top quality, warmly transparent wrinkled parchment.

### References







### **MONTANA PEARL**

Sample book 15114

Top quality, transparent wrinkled parchment with pearly shine.

### References



313VCA901



313VCA901

### PERGAMINO POLICARBONATO / PERGAMINO PC WATERPROOF

Sample book 15114

Classical parchment on polycarbonate backing support, specially indicated for small or very closed shades. Waterprooof finish also available.

### References





302PMF901

### Polycarbonate parchment

### **RED GRANADA**

Sample book 15114

Two options: rhomboid grid on parchment to get a urban-rustic look or on coloured paper for a casual atmosphere.

### References





**RED PARIS** 

Sample book 15114

Two options: rectangular grid on parchment or on coloured paper with transparent backing support.

### References



Red Paris

Red Granada

All our materials are available with backing supports of different transparency, tonality or thickness. The combinations of fabrics with other fabrics/colour paper filters/metallic films or any material you can imagine are available. Feel free to consult us any idea of your interest.



Different supports on which our fabrics can be laminated, up to 700 microns thick for large lampshades. Some of these are also used as diffusers without any additional layer.



**Just Films.** Films to use as diffusors or backing supports to laminate other materials. Choose a color, transparency, finishing and thicknes from this wide selection of backing films according to the needs of your project.

Every film from collections presented below can be used as a backing for most of collections from our catalogue. You can also apply your own fabrics using our services of lamination. Additionally, all this wide range of films is available as a self-adhesive on one or two sides with protective silicone paper.

Let your imagination run, and consult us the multiple possibilities.



### **SELF-ADHESIVES**

All the wide range of films presented in this catalogue is available as a self-adhesive on one or two sides, with protective silicone paper. PVCs, Polyesters, Cellulose, Metalized...



### NEW

### **CELLULOSE**

Sample book 22123

Eco friendly, biodegradable backing supports for lampshades. Totally plastic-free, made of cellulose, with rigidity and resistance comparable to standard pvc backings. Available in white and clear transparent options.

### References





White 016 Transparent



Faberge Cellulose

### **NEW**

### **FABERGE CELLULOSE**

Sample book 22123

Pearly finish in two captivating colours, here on white cellulose, available also on other backings. Use it individually or as lining to laminate any material from our collection.

### References





NE

### **PVC ALFAPLAS GOLDEN OLIVE**

Sample book 22123

The newest color in Alfaplas films collection - metalized gold in olive green tone. With a subtle transparency, textured interior side and satin glazed outer side. Beautiful for individual use and for elegant combinations with fabrics or parchments.

### References



Golden Olive 587



PVC Golden Olive 587



PVC Alfaplas Black

### **PVC ALFAPLAS BLACK**

Sample book 22123

Film with low transparency, shiny outside and mate inside, available in 300 and 500 microns. A perfect solution as an individual material or to combine with black fabrics, metalized films...

### References



Black 333





### **PVC ALFAPLAS CHAMPAGNE**

Sample book 22123

New films with frosty texturized finish on interior side warm and elegant Champagne colour. As all our films can be used individually, as a self-adhesive or as a backing support combined with other materials.

### References



Champagne 160



### **NEW**

### **PVC ALFAPLAS TEXTURED**

Sample book 22123

New films with frosty texturized finish on interior side. Available in different thicknesses and transparencies. As all our films can be used individually, as a self-adhesive or as a backing support combined with other materials.

### References





White Opaque

PVC Alfaplas Textured

**PVC** Alfaplas

### **PVC ALFAPLAS / BETAPLAS**

Sample book 15123

Alfaplas, a PVC film available in different colours, transparencies and finishes. We normally stock 200μ, 250μ, 300μ, 400μ, 500μ and 700μ.

### References





Sample book 15123

Corrugated film with pleated effect. One of our flagship articles.

### References





73

Lamitex



R.P.A Sample book 15123

PVC Film with surface engravings, satin fabric simulation.

### References





**SEDAPLAS** 

PVC Film with surface engravings, simulated silky fabric finish.

Sample book 15123

### References



701Δ151 701Δ111



### **VELVET POLYCARBONATE**

Sample book 15123

250 microns polycarbonate film, resistant to high temperatures.

### References



78525A102

Velvet Polycarbonate



Polyester

Sample book 15123 **POLYESTER** 

250 microns polyester film highly resistant to heat for lighting fixtures. The colour 221 has excellent diffusion capacity.

### References





All our materials are available with backing supports of different transparency, tonality or thickness. The combinations of fabrics with other fabrics/colour paper filters/metallic films or any material you can imagine are available. Feel free to consult us any idea of your interest.



# LIGHT DIFFUSERS & LAMPSHADE MATERIALS

GPC Lampsheid, S.L. | Joan Oró, 1 - 08460 Sta.  $\rm M^a$  de Palautordera (Barcelona) Spain Tel. (+34) 93 847 96 78 | Fax (+34) 93 847 96 94 | VAT: ESB08803421 info@gpcmares.com | www.gpcmares.com